



Architectural Coatings

GENERAL DESCRIPTION

A professional high build interior eggshell latex paint formulated to meet the performance requirements of professional applicators. Wall Supreme™ Interior Eggshell High Build Latex is designed as an excellent hiding latex with superior film building characteristics. This product has exceptional performance @ 4 wet mils. It can be applied as a high build product @ 12 wet mils, however, recoat window needs to be extended to 24 hours when used as a high build product. It dries to an eggshell finish to help hide surface imperfections. Wall Supreme™ Interior Eggshell High Build Latex provides a uniform, eggshell finish on interior walls, ceilings and trim surfaces. Recommended for use on properly prepared wallboard, wood, and cured plaster. It is designed for new construction, commercial and residential repaint.

RECOMMENDED SUBSTRATES / USES

| | |
|------------------------|--------------------------|
| Concrete/Masonry Block | Gypsum Wallboard-Drywall |
| Ferrous Metal | Plaster |
| | Wood |

CONFORMANCE STANDARDS

| | |
|--------|---|
| AIM | Architectural Industrial Maintenance |
| CARB | California Air Resources Board |
| LADCO | Lake Michigan Air Directors Consortium |
| OTC | Ozone Transport Commission |
| SCAQMD | South Coast Air Quality Management District |

 Can earn LEED NC version 2.2 and 3.0 credits

APPLICATION INFORMATION

Stir thoroughly before and occasionally during use. When using more than one can of the same color, intermix to ensure color uniformity. USE WITH ADEQUATE VENTILATION. KEEP OUT OF REACH OF CHILDREN. Read all label and Material Safety Data Sheet (MSDS) information prior to use. MSDS are available through our website or by calling 1-800-441-9695.

Application Equipment: Apply with a high quality brush, roller, paint pad, or by spray equipment. Where necessary, apply a second coat.

Airless Spray: Pressure 2000 psi, tip 0.015" - 0.021"

Spray equipment must be handled with due care and in accordance with manufacturer's recommendation. High-pressure injection of coatings into the skin by airless equipment may cause serious injury.

Brush: Polyester/Nylon Brush

Roller: 3/8" - 3/4" nap roller cover.

Thinning: No thinning is usually required. If necessary add up to 1/4 pint (118 mL) of water per gallon (3.78 L) of paint

Permissible temperatures during application:

| | | |
|------------|-------------|------------|
| Material: | 50 to 90°F | 10 to 32°C |
| Ambient: | 50 to 100°F | 10 to 38°C |
| Substrate: | 50 to 100°F | 10 to 38°C |

FEATURES / BENEFITS

Features

- Superior hiding
- Low spatter
- Excellent sag resistance
- Self-priming on drywall
- Can earn LEED NC version 2.2 and 3.0 credits

Wall Supreme™ Interior Eggshell Wall and Trim

TINTING AND BASE INFORMATION

Refer to the appropriate color formula book, automatic tinting equipment, and or computer color matching system for color formulas and tinting instructions.

2-310 White & Pastel Base

Some colors, drastic color changes, or porous substrates may require more than one coat to achieve a uniform finish.

PRODUCT DATA

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|---|------------------------------------|
| PRODUCT TYPE: | Vinyl Acrylic Latex |
| SHEEN: | Eggshell: 3 to 6 (60° Gloss Meter) |
| VOLUME SOLIDS: | 37% +/- 2% |
| WEIGHT SOLIDS: | 51% +/- 2% |
| VOC: | <50 g/L (0.4 lbs./gal.) |
| Colorants added to these products may contain additional VOC's. | |

COVERAGE: Approximately 400 sq. ft./gal. (37.2 sq. m/3.78L)

| | |
|---------------------|----------|
| Wet Film Thickness: | 4.0 mils |
| Wet Microns: | 102 |
| Dry Film Thickness: | 1.5 mils |
| Dry Microns: | 37 |

Coverage figures do not include loss due to surface irregularities and porosity or material loss due to application method or mixing.

WEIGHT/GALLON: 10.8 lbs. (4.9 kg) +/- 0.2 lbs. (91 g)

DRYING TIME: Dry time @77°F (25°C); 50% relative humidity.

| | |
|---------------|---------|
| To Touch: | 1 hour |
| To Recoat: | 4 hours |
| To Full Cure: | 30 days |

Drying times listed may vary depending on temperature, humidity, film build, color and air movement.

WASHING INSTRUCTIONS: Wait at least 14 days after painting before cleaning the surface with a non-abrasive mild cleaner.

CLEANUP: Soap and Water

DISPOSAL: Contact your local environmental regulatory agency for guidance on disposal of unused product. Do not pour down a drain or storm sewer.

FLASH POINT: Over 200°F (93°C)

Benefits

- Provides excellent surface coverage
- Less cleanup on the job
- Stays where applied enabling film build
- Can reduce the need for multiple coats
- Contributes to sustainable design

GENERAL SURFACE PREPARATION

Surfaces to be coated must be dry, clean, sound, and free from all contamination including loose and peeling paint, dirt, grease, oil, wax, concrete curing agents and bond breakers, chalk, efflorescence, mildew, rust, product fines, and dust. Remove loose paint, chalk, and efflorescence by wire brushing, scraping, sanding, and/or pressure washing. Putty all nail holes and caulk all cracks and open seams. Sand all glossy, rough, and patched surfaces. Feather back all rough edges to sound surface by sanding. Prime all bare and porous substrates with an appropriate primer. **WARNING!** If you scrape, sand, or remove old paint, you may release lead dust or fumes. **LEAD IS TOXIC.** **EXPOSURE TO LEAD DUST OR FUMES CAN CAUSE SERIOUS ILLNESS, SUCH AS BRAIN DAMAGE, ESPECIALLY IN CHILDREN.** **PREGNANT WOMEN SHOULD ALSO AVOID EXPOSURE.** Wear a properly fitted NIOSH-approved respirator and prevent skin contact to control lead exposure. Clean up carefully with a HEPA vacuum and a wet mop. Before you start, find out how to protect yourself and your family by contacting the USEPA National Lead Information Hotline at 1-800-424-LEAD or log on to www.epa.gov/lead. In Canada contact a regional Health Canada office. Follow these instructions to control exposure to other hazardous substances that may be released during surface preparation.

CONCRETE/MASONRY BLOCK: Mortar should cure for at least 30 days and preferably 90 days prior to priming. Fill block with an appropriate block filler. Surfaces previously coated with water thinned cement-based paint must be prepared with extra care. If the material appears to be adhering tightly, a masonry sealer may be applied to seal the surface. Check adhesion by applying a piece of masking tape. If the sealer peels off and has loose particles, remove all chalking or crumbling material, re-seal and re-check adhesion.

FERROUS METAL: The surface must be cleaned thoroughly to remove any dust, rust, and surface contaminants, and then primed.

GYPSUM WALLBOARD-DRYWALL: Nails or screws should be countersunk, and they along with any indentations should be mudded flush with the surface, sanded smooth and cleaned to remove any dust, then prime prior to painting the substrate.

PLASTER: Plaster, hardcoat, skim coat, or other alkaline surfaces should be allowed to cure for at least 30 days prior to priming with an alkali resistant primer.

WOOD: Unpainted wood or wood in poor condition should be sanded smooth, wiped clean, then primed. Any knots or resinous areas must be primed before painting. Countersink all nails, putty flush with surface, then prime.

RECOMMENDED PRIMERS

| | |
|---|---|
| Concrete / Masonry Block (block fillers) | 6-7, 6-15 |
| Concrete / Masonry Block (primers / sealers) | 4-603, 17-921 |
| Ferrous Metal | 90-712, 90-912 |
| Gypsum Wallboard-Drywall | 5-2, 6-2, 6-4, 9-900, 12-900, self priming |
| Plaster | 4-603, 17-921 |
| Wood | 6-2, 9-900, 12-900, 17-921 |

LIMITATIONS OF USE

Apply when air, surface and product temperatures are above 50°F (10°C).

PROTECT FROM FREEZING.

Not recommended for use on floors.

PACKAGING

1-Gallon (3.78 L)
5-Gallon (18.9 L)

Not all products are available in all sizes.

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